



Art Conductor 3.0 for Logic Pro X Articulation Sets

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Art Conductor 3.0 for Logic Pro X Articulation Sets

Thank you for using Art Conductor! Here's a brief manual on how to set everything up. Your download contains not only this manual but a installer which puts all the Articulation Sets into the right place. To load a set, simply click on "Articulations ..." within the track parameters in Logic Pro X 10.4 or higher

Version 2.1 contains over 8500 articulations in 1000 instrument maps for the following commercial libraries. Yes, that's an additional 500 New instrument maps, 4100 additional articulations free of charge for you

The list

8dio Adagio
8dio Lacrimosa
Audiobro LASS
Cinematic Strings
Cinematic Strings 2
Cinematic Studio Strings
EW 56 Strat
EW Drum n Bass
EW Ghostwriter
EW Gypsy
EW Hollywood Brass Gold
EW Hollywood Cello Solo Gold
EW Hollywood Harp Gold
EW Hollywood Strings Gold
EW Hollywood Viole Solo Gold
EW Hollywood Woodwinds Gold
EW Ministry Of Rock
EW Ministry of Rock 2
EW Ra
EW Silk
EW Solo Violin
EW Symphonic Adventures
EW Symphonic Brass Gold
EW Symphonic Choirs Gold
EW Symphonic Strings Gold
EW Symphonic Woodwinds Gold
EW The Dark Side
EW Voices Of Passion
Embertone Chapman Trumpet and Tuba
Heavyocity NOVO
Light and Sound Chamber Strings
Musical Sampling Adventure Brass
Musical Sampling Trailer Brass
Musical Sampling Trailer Strings
NI Factory Library K11
NI Session Horns Pro
NI Symphonic Essentials
Orchestral Tools Berlin Brass
Orchestral Tools Berlin Strings
Orchestral Tools Berlin Woods
Orchestral Tools Metropolis Arc 1
Orchestral Tools Metropolis Arc 2
Orchestral Tools Soloist
ProjectSam Symphobia 1
ProjectSam Symphobia 2
ProjectSam Symphobia 3
Sonuscore The Orchestra
Soundiron Brass Ensemble
Soundiron Brass Solo
Spitfire Albion Icen
Spitfire Albion One
Spitfire Albion Tundra
Spitfire BML Brass
Spitfire BML Mural
Spitfire BML Phalanx
Spitfire BML Sable
Spitfire BML Winds
Spitfire Bernard Herrmann
Spitfire Chamber Strings
Spitfire LCO Strings
Spitfire Masse
Spitfire Sacconi Quartet
Spitfire Skaila Kanga Harp
Spitfire Symphonic Brass
Spitfire Symphonic Strings
Spitfire Symphonic Wood
Subtones Emotional Cello

How the everything is setup

Name: All articulations are in alphabetical order. This way you find them faster

Remote: All key switches are in the natural order of the instrument from left to right or top to bottom, depending on the individual layout. Usually the most important articulations are on the first slots in every instrument. So, this way, you have them on the first remote keys.

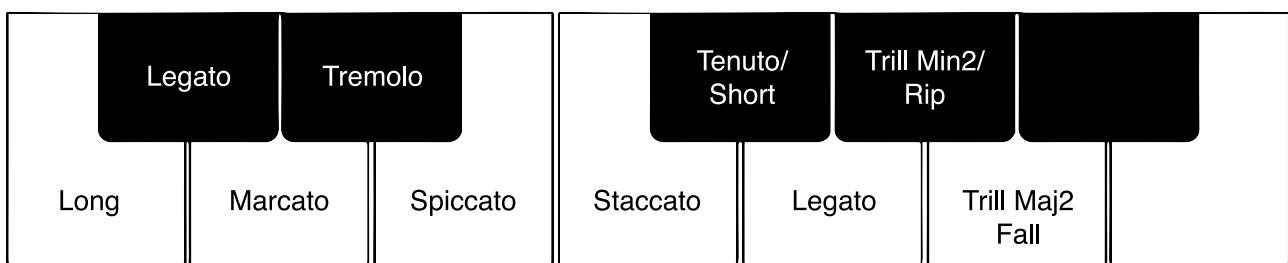
Short names: We've tried to balance two things: using the same names in every map (sometimes independently of the native names in the library) and also keep the naming of the library. I know that contradicts to a degree and we spend a great deal of time finding the right balance.

FX Sets: Starting with 3.0 there are so called FX Sets which chronologically order the remote keys from C-2 onwards. We use those sets for instruments which don't really feature standard articulations and therefore would waste an entire octave worth on non assigned remote keys.

Key switches ...

The key switches we use are identical to the trigger keys used in the output mapping of the Articulation Sets. This means, if for instance E0 is used to switch to "Tremolo" in a certain library, we use E0 to make the articulation map switch to tremolo as well. For Spitfire libraries, the key switches follow the natural order of the articulation within the instrument. See below for more details.

On top, we've consolidated the most important key switches into the first octave starting at C-2. This way, all libraries behave the same when it comes to those changes. Here's the layout:



C-2

One thing should be mentioned though: some libraries use key switches in the higher registers. If you decide to move up the Root Note for the key switches in order to make best use of your

keyboard's real estate, some switches might stop working. This is because the span of MIDI notes is limited and the notes simply become too high.

Another thing worth mentioning is that Logic has a MIDI channel setting in the Articulation setup. If you have a second keyboard or another way to input key switches, use another channel and you'll not run into any issue with really large amounts on lower octave key switches.

UACC KS and Spitfire libraries

Spitfire instruments give you the option to use special Key Switches to choose articulations. We've decided to use those so-called UACC KS instead of normal notes. The reason behind this is that UACC KS are based on a standard which is universal to all their instruments. A legato articulation, for instance, is always triggered by the same value. This enables you to exchange the sample instrument and your articulation switches keep working as long as the replacement instrument contains the articulation you've previously chosen. Below you can see the menu which pops up once you press the lock symbol with the little triangle.

Note: It appears that in some older libraries, depending on the version of the library you're using, the UACC Key Switch is not set to C-2 but to something else. So, if the key switches are not working, first check if it is set to C-2.

You'll also note that some Spitfire libraries contain an Articulation set with the word "Combined" in the file name. This indicates, we've consolidated all relevant instruments in the "Extended techniques" and "Legato" folder into one big articulation set. To get the best use out of it, make sure you put all the instruments into one Kontakt multi, use the same MIDI channel for all and don't forget to enable UACC KS.



Support

If you have remaining questions, feel free to contact us through the support form:

<http://www.babylonwaves.com>